

THINGS TO BRING:

It is rare for us to require anything not on this list but should the need arise I will give advanced notice!

WATERCOLOUR CLASS

White watercolour paper of choice, ideally 'gum strip' taped to a board
Soft lead pencil (2b-6b) and Putty rubber
Masking fluid
A palette with deep enough wells

Colours:

Yellow Ochre
Cadmium Yellow
Burnt Sienna
Cadmium Red
Alizarin Crimson
Burnt Umber
Phthalo Blue and/or Ultramarine
Paynes Grey
White (Titanium is best but Chinese will do)

Brushes:

Small medium and large size round, a medium and Large flat, a Rigger and a Mop.
(other brushes may be useful)

Other items could include:

Salt, Masking tape, Drinking straw, Cocktail stick, Sponge

ACRYLIC CLASS

A palette or flat board to mix paint on
Three sizes from small to large of Filbert and Round brushes
Soft lead pencil (2b-6b) and Putty rubber
Charcoal
Acrylic glaze medium

Colours:

Yellow Ochre
Crimson
Black
White
Phthalo Blue
Optional colours: Cadmium Red and Yellow, Burnt Umber, Burnt Sienna